



# THE COLONNADE

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### Weekend Weather

Fri.	Sat.	Sun.
82	85	82
65	64	62
50%	30%	20%

Source: <http://weather.com>

## NUMBER CRUNCH

# 38

**Number of recognized and active political parties in the United States.**

Source: [www.politics1.com](http://www.politics1.com)

## Living the good life



KATEY FOLLETT/ STAFF PHOTOGRAPHER  
Senior Denise chambers (blue), sophomore Reneé Gosse, and sophomore Zach Montgomery play a game of Taboo in the lounge of the Den.

BY TIM GRAHAM  
STAFF WRITER

What do massage chairs, "Guitar Hero," hot food and big screen televisions have in common? They can all now be found in the Student Activities Center accessible from the Liberty Street entrance below Magnolia Ballroom. The SAC is nearing the end of a major overhaul with the intent to attract more students to the often under-used building.

The newly named Bobcat Den is the home of the major renovations in the SAC. A new room, the "Gaming Cafe," now holds two Nintendo Wiis and two Xbox 360s, complete with "Guitar Hero" among other games. New furniture has been added to the TV room, not to mention a pizza vending machine that dispenses a fully cooked pizza in a matter of minutes. Two massage chairs are also there to help stressed students relax free of charge.

The biggest new feature to the Bobcat Den is the addition of a soda fountain. For just \$5, students will now be able to purchase a special plastic cup and will be able to fill it up with soda for free for the entire year with unlimited refills.

"This is called the Student Center,"



KATEY FOLLETT/ STAFF PHOTOGRAPHER  
The Den is also equipped with a new game room called "Gaming Cafe" where students can play video games on Xbox or Wii.

SGA president Ryan Greene said when asked about the changes. "Students are paying with their fees. Most of the movement in there was just for the students. We had a little bit more money than usual in student fees right now because we had an increase from last semester and they (Campus Life) wanted to spend some

**SAC Page 3**

## Grim reaper scares students from Marines

BY BRYAN SMITH  
STAFF WRITER

Death stared down GCSU students last Thursday when an individual dressed as the grim reaper stood outside of Arts & Sciences in protest of Marine recruitment.

A local chapter of the U.S. Marines set up a booth near the fountain outside of A&S. Many students literally passed by the chance to get information, but a few others stopped to chat or actually sign up. Things proceeded that way for two hours. However, this would not turn out to be a normal day at GCSU.

Seemingly out of nowhere, the reaper



KATEY RAGAN/ STAFF PHOTOGRAPHER

The grim reaper stationed himself near the Marine recruitment table at the A&S fountain on Sept. 20.

(who, cooperating with The Colonnade under the condition of anonymity will be referred to as GR) appeared, and a crowd began to form.

**Reaper Page 4**

## Banks team up to give helpful hints on money

BY KATIE HUSTON  
SENIOR REPORTER

Whether money is handed over by parents or it is hard earned cash, sometimes it slips away sooner than expected. In an attempt to sooth those money management woes, banks around Milledgeville offer their advice to students.

Donna Collins, vice president and financial center leader of the BB&T on West Greene Street deals with students and their money mishaps on a normal basis.

"The biggest problem we encounter with students is just that it appears a lot of students have never had to manage a checking account on their own," she said. "They're just for the first time learning how to use the debit card and they get overdrawn from time to time."

Managing money is an issue many students face. College is the first time some are on their own and it can be easy to fall victim to splurging or budgeting difficulties.

**Money Page 3**

## City declares October disability month

BY CHELSEA THOMAS  
STAFF REPORTER

Monday, Oct. 1 Mayor Richard Bentley signed a city proclamation declaring October as Disability Awareness Month for the city of Milledgeville. After members of the community brought the idea to City Council, it was supported and accepted as an important addition to the public. GCSU is encouraging the new change with numerous events scattered throughout October.

Dr. John Williams, retired director of Region 6 of the Georgia Department of Labor

Vocational Rehabilitation Program and former president of Georgia Rehabilitation Services, came to address GCSU on Wednesday, Oct. 3. However, if students missed Williams, there are many other powerful speakers coming to discuss issues from living with disabilities, to the advancements made in modern medicine, and medical practices that affect those disabled.

Recognizing those with disabilities has hit home for some students.

"(This) is important because disabled students add an important diversity to campus," freshman

**Disability Page 3**

## Dissecting the traffic stop from all angles

BY ANDY KELLY  
STAFF WRITER

Getting pulled over is something that most people will have to deal with sometime in their lifetime. Knowing how to act in that situation keeps both the police officer and you safe.

Croix Snapp, a freshman at GCSU, almost hit an officer while pulling away from a stop sign. The officer pulled him over later.

"The policeman looked cold and angry," said Snapp. "He had been following me for a few minutes."

When the officer came up to the car, he calmly told Snapp to stay in the car and explained why he was pulled over. Snapp feels that the officer had a preconceived notion of who was behind the



BRITTANY THOMAS/ SENIOR PHOTOGRAPHER

Recently police around Milledgeville have been cracking down on those disobeying the law. It is important to know how to handle a traffic stop if you are pulled over.

wheel. "I felt he had an aggressive mentality and was stereotyping me as a drunk college student," Snapp said. "However, he was very polite and

respectful after talking to me."

Snapp feels he was treated fairly and the officer followed proper

**Ticket Page 5**



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# Alpha Phi Alpha holds program to talk about events of Jena 6

BY JAMIE FLEMING  
SENIOR REPORTER

Due to the events going on in Louisiana with the Jena 6, Alpha Phi Alpha Fraternity, Inc. held a program titled "The African American Journey."

Ajayi Monell, senior mass communication major and president of Alpha Phi Alpha, said the program was done to create awareness of inequities that still exist, and to let people know it is time for change.

"Being that Georgia College is a predominately white school, I thought it would be important to do a program about this," Monell said. "I wanted to do a program that was hard-hitting."

The program was held on Sept. 26 because several years ago, the day was known as Negro Day.

At the beginning of the program, Jennifer Wallach, associate professor of history, discussed lynching and how it was used as a method of controlling blacks. Lynching was talked about to show the historical context of the nooses on the tree during the Jena incident.

She presented very graphic photos of black people being lynched and people using it as a fun event for the family. She said that although the lynchings of others had people frightened, some black people chose to do something about it.

"Despite the fact they were being segregated by law, they still found ways to fight back," Wallach said.

Lauren Jack, mother of senior political science major, Jacinda Jack, spoke at the program as well. She spoke of the importance of the younger generation getting involved and generating change.

"We're all here together," Jack said. "We all have to care about one another. As American citizens, we

## Jena 6: The facts

**Fall 2006-** a black student asked their vice-principal if he and friends could sit under a tree where white students usually congregated. They were told to sit where they wished, and they did. The next day, the students arrived at school to find three nooses hanging from those branches.

**Nov. 30, 2006-** someone set fire to the school's main academic building. Four days later, several black students jumped a white student, kicking him and eventually knocking him unconscious. The charges against the Jena 6, as they came to be known, came from that incident.



**May 2007-** Mychal Bell was convicted of second-degree attempted murder and remained in jail.

**September 2007-** An appeals court overturned the conviction ruling Bell should have been tried as a minor. He was the last of the six behind bars and was released on a \$45,000 bail. The second-degree battery charge against him is still standing.

can't look at it as a black and white issue, we have to come together."

Fenicia Stephens, senior information systems major, said she found the program to be very informative.

"I think that it was very much needed and opened eyes to and refreshed memories about the history (of black people)," Stephens said.

According to junior middle grades education major Roderick Sylvester, the program was very successful and necessary. He said that it is necessary for black people to reflect on their history and to remember it.

"We, as black people, tend to focus on iced out grills, the cars, all the good stuff," Sylvester said. "(There are) more important things for us to be focused on in terms of supporting each other and things like that. I definitely think it's good to talk about every now and then and reflect and be appreciative of where we came from."

Eddie Etom, GCSU alumni and member of Alpha Phi Alpha, said that people have to be the change they want to see. He said the only way to create real change is to interact with each other.

"We can change policies and that's cool, but if we still have hatred for one another and we discriminate (amongst) each other and do not appreciate cultures or accept differences ... we are going to be stuck still, so we have to be that change within ourselves," Etom said.

Monell said he wanted the audience to learn about the struggles that black people have gone through. He also wanted people to know that black history is a part of everyone's history and to learn about that past.

"We just wanted everyone to come and learn about the past, so you can understand the present and appreciate the future that you do have because of people in the past."

Collins suggested keeping up with all receipts and writing the amount of money spent each day to avoid going over the available balance.

"It's the client's responsibility to keep up with what they have and what they've spent. You can't rely on the bank to say there's no more money," she said.

Sometimes it is not a matter of not knowing how to manage money but actually doing it. College students are new to the world of responsibility and for some: classes offer all the responsibility they can handle.

For the college students that understand the importance of keeping up with their available balance but just cannot seem to do it, online banking may be the answer.

"You do need to be organized and you do need to keep good records and that's something maybe a lot of students aren't used to," Collins said. "Sign up for online banking."

Many students use online banking and find it helpful to manage their budget. Few continue to overdraw after converting. "(With online banking) you can access your bank 24/7. You can see what items have cleared and you can stay on top of what

your balance is," Collins said. "That is truly the best way to keep up with it."

Credit cards can sometimes help ease the stress of money but not always. They can be harmful if used irresponsibly.

"I recommend a credit card because it is hard to live without them," Riddle said.

Credit cards can typically be linked to checking accounts for overdraft protection and tends to be the way to go for students with cards.

"I think the credit card does help," Collins said. "I think where a student can get in trouble with it is if they apply for multiple cards. I would say in the beginning just maybe get one and make sure that you can handle it properly."

Collins also said saving accounts are a good way to manage money and save for the future. Students with a regular paycheck can put some away each month.

Being organized and responsible definitely helps when trying to manage money but it is achievable for everyone.

"Sometimes it is tough for a college student to save because they are on a pretty tight budget," Collins said. "It's all how people save."

## SAC

Continued from Page 1 ...

money directly on the students."

Doris Henderson, building manager, is overseeing all of the changes to the SAC. She says that the Bobcat Den is "a testing site" before Campus Life ventures out with any more changes in the future. Henderson also has a hot dog machine and a cappuccino maker ready to go, with plans on having an entire food court set up.

Another thing Henderson is looking into is possibly getting the NFL Sunday Ticket package, so that students can come into the Den and watch any football game that they please.

All of these changes will be for naught if no one knows about them, however. The SAC isn't in the most well known location on campus either.

The school is working on several ways to make the changes known.

They'll put it out the usual ways," Greene said. "They'll probably (use)

sidewalk chalk, put it out on myCATS, hopefully just try to get the word out to students. SGA is going to promote it as best as possible. Getting the word out is definitely important."

And why not with all of the new exciting changes that are going on? Now everyone can live out their dream of playing "Guitar Hero" while lounging in a massage chair and eating pizza. The SAC is open every day until 10 p.m.

## Disability

Continued from Page 1 ...

Audrey Reiner said. Another student, Heather Luyk agreed.

"I think it's good to spread awareness of things like this to better understand those with disabilities," Luyk said.

Some students on campus with family and friends that are disabled will find the month especially meaningful.

Two guest speakers that will be coming are actually disabled themselves. Tuesday, Oct. 16 Eric Krug will be coming to share his story of how he was disabled in an alcohol-related auto accident. Yet, Krug won't be telling his story himself. His mother's voice will be speaking for him. He will be at A&S Auditorium at 7 p.m. The following week, Brandi Baggett will be speaking in the Museum Education room on

Wednesday, Oct. 24 at 1 p.m. Baggett is a GCSU graduate a Master of Science degree in Mental Health Counseling at Fort Valley State University. She is a quadruplet who has been legally blind since birth. Her story will surely be powerful and bona fide.

For particular students who have never known someone who is disabled, this month could mean as little as the recent Constitution week. Yet, this is important and relevant to us all in our daily lives. Disabilities are real factors in the lives of our community members and it is vital to our understanding of one another, as well as to the spirit of kinship in the city. It is essential to support the parts of society of which we all interconnect.

"I think it helps everyone understand that people with disabilities are people too," Bell hall resident Carrie Burks said. "People that are blind are

not just 'people that are blind' and those in wheelchairs should not be known as 'the people in wheel chairs'."

This month will recognize achievements made by those that are disabled.

On Oct. 30 at 10:30 a.m., founding executive director of Disability Connections Jerelyn Leverett will be coming to share about her practices and involvement with disabilities. She has a form of muscular dystrophy called Charcot-Marie Tooth, and, with her husband, she plans to speak in regard of Disability Awareness Month.

Overall, October will be a month paving a way for the understanding of disabilities and their effect in our lives. Alix Erola-Rebellato, freshman at GCSU, sums Disability Awareness up by saying, "It is important so as not to be ignorant to your fellow man."

## Money

Continued from Page 1 ...

Katy Wise Greer is a senior at GCSU and overdraws her account around five times a month.

"It's pretty bad," she said. "But I have overdraft protection."

A lot of banks offer student credit cards with protection like the one Greer has. The banks offer automatic approval with a valid college ID. They decline if the patron has existing bad credit.

Overdrawing the account is the major woe students face. It is something Collins offered simple advice for.

"What we normally tell students is to keep a check register. The way they need to think of it is that as soon as you use it, that money is gone from their account," she said.

Lori Riddle is the branch manager and vice president of Magnolia State Bank on East Greene Street. She places importance on paying bills in full when they arrive in order to tone down some of the stress.

"What I see is too many times they run up the credit card and then it's hard to pay the bank," she said. "Always balance bank statements."

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# Students take an increased interest in voting

BY CHRISTIN IVY  
STAFF WRITER

"Politics Sm'olitics," used to be the shrug-off attitude most young voters had when it came to the presidential election process; but not anymore. GCSU students and student political organizations on campus are making their vote count in 2008, by getting involved in grassroots campaigning and speaking out in favor of their favorite candidates.

According to a recent survey done by The New York Times, CBS and MTV, more than 58 percent of people between the age of 17 and 29 are actively engaged in the 2008 election, with nearly 77 percent believing their voter group could sway the outcome of the next presidential election.

This kind of voting power is making presidential hopefuls take notice.

With new mediums such as YouTube debates and MySpace campaign Web pages, the 2008 presidential hopefuls are using technology to gain the support of young voters. These new campaigning tactics are

broadening the scope of political involvement among many young voters.

Ashley Rousey, a GCSU public administration graduate student, is now a proud supporter of Democratic presidential hopeful Barack Obama, thanks to Obama's Myspace campaign.

"(Obama) represents a change in politics," Rousey said. "I think he appeals to both sides due to his honesty, something this country desperately needs."

As campaign chair of the GCSU chapter of Students for Obama, Rousey joined Obama's college campus campaign last summer when she attended "Camp Obama," a crash course in grass-roots campaigning for the Illinois senator.

For Rousey, the most important political platform of this election is healthcare.

"Being a college student with only a part-time job, (Obama's healthcare plan) would make healthcare more affordable and available if I ever needed it," Rousey explains.

Obama appears to be the candidate of choice among most GCSU students.

In an informal poll of

GCSU students around campus, when asked who they would vote for in 2008, the top two responses were either "Barack Obama" or "I don't know."

For senior psychology major, Christina Cheatham, Obama is the answer.

"At this point in our history we need a charismatic president who has the ability to unify our country," Cheatham said.

When asked which political issues were the most important in the next presidential election, student responses varied from healthcare, education and the War in Iraq, to immigration, energy alternatives and gay marriage.

Michael Whiteman, president of the GCSU Young Democrats weighs the pros and cons of the two Democratic front-runners.

"I think Hilary has the experience and drive but I like Obama because he can compromise and actually make change in Washington," Whiteman said.

Whiteman advises student voters to consider which issues are most important to them.

"I think a big issue for

students to consider is the War in Iraq and our presence in the world in relation to other countries," Whiteman said. "Whether you are a democrat or a republican, you should try and get involved."

For Jason White, chairman of College Republicans, the only logical choice in 2008 is Fred Thompson.

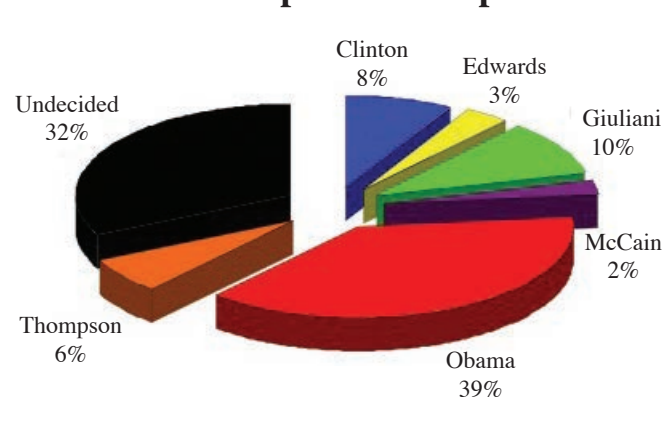
"(Thompson) is the candidate for personal freedom," White said. "His plans to fix Social Security, healthcare, taxes, energy usages and the War in Iraq give us hope that we can change the future."

White urges GCSU students to get involved in the political process by researching candidates, watching debates and going to events.

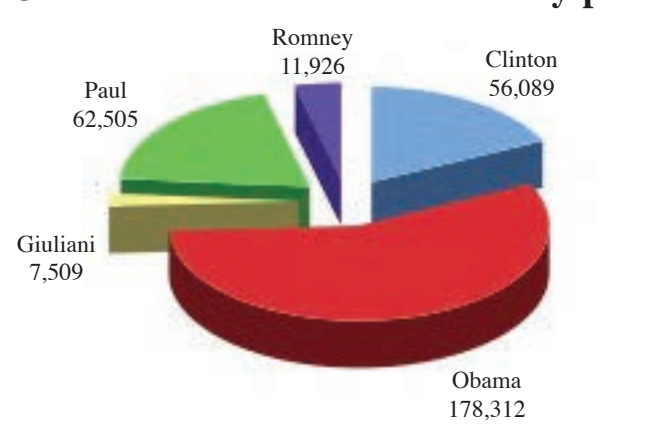
Dr. Sandra Godwin, associate professor of sociology and advisor of GCSU Young Democrats, encourages students to question each candidate's platform and do background research.

"Try and find out everything you can about each candidate, not just what is covered in the media," she says.

GCSU students presidential preference



Candidate's number of friends on Myspace



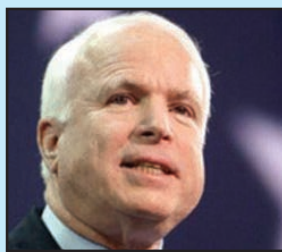
GRAPHICS BY CHRISTIN IVY/ STAFF WRITER

Godwin suggests looking at candidate's congressional voting record to see what they really stand for.

Whether you have Hillary, Obama, Fred or

Rudy as your Myspace friend, the 2008 presidential election is already breaking the rules.

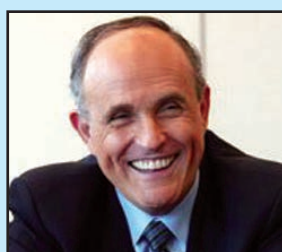
## Who are you voting for and why?



McCain

"My vote is for John McCain because I believe his stance on Iraq is right. Out of all of the Republican candidates he is the more moderate one. For one thing, he actually believes in evolution!"

— Tom Andris, junior, political science



Giuliani

"Giuliani really tried to see what he could do for my uncle, who was in the hospital. I think he'll stand up for what he believes in and do the right thing."

— Melissa Boura, junior, criminal justice



Clinton

"I'm voting for Hillary because she is very strong about pulling out of Iraq and funding national healthcare. Besides, if Hillary wins, that means Bill is back in the White House!"

— Christopher Thilbodeaux, freshman, political science

## Active Students Know October is National Disability Awareness Month



For more information on disability resources contact

The Office of Institutional Equity and Diversity at  
(478) 445-4233 or visit the website at  
<http://www.gcsu.edu/equity/>

Know more. Do more. Be more.

## Reaper

Continued from Page 1 ...

He said that he was spurred by "the lack of attention the booth was drawing" and that he also "found their presence there to be a shocking reminder of the thousands of people ... being utterly destroyed, emotionally and physically, by a war for oil and strategic positioning in the Middle East."

Many students looked on, some in amusement and others in disgust, as the individual donned in the drapes of death wielded and waved his scythe as a warning to those who passed.

An older student, himself a veteran, held the scythe in a show of solidarity with GR. Other students stood in strong opposition to the protest, throwing vulgar sentiments at GR and his cause. He caught these vicious verbal blows

passively and fearlessly, continuing his protest. The marine recruiter seemed to take the events in stride.

"I wish my buddies were here," he said.

Some went as far as calling GR un-American, questioning his right to protest.

While these students saw the display as a serious matter, others seemed to approach it in a light hearted fashion, laughing amongst friends and posing for pictures. One even offered a hug.

Many students were not as open to GR's presence, opting to view from a safe distance. They quietly discussed the protest and the war amongst themselves, choosing to remain a calming force amidst the chaos in the area.

GR stated that he hoped that in protesting, "somebody might think about war ... this war, all wars and the carnage and death they require. Some wars may be necessary or just, but this 'front line in the War on

Terror' is a disgrace to us all."

While those who saw the actual demonstration will note that there appeared to be a struggle between GR and the recruiter, GR refutes that.

"The recruiters themselves and others that volunteer their service to our country were not the subject of the protest or of the critique," he said. "The function of this action was to encourage thought and discussion on the nature of war, on our general complacency, and on our ability to speak up and out if we want to."

By the time mid afternoon classes ended, the Marines had shut down, and GR had left. Classes proceeded as normal without any further demonstration. There was no word on when the marines would return, or whether or not GR would be there to continue his protest.

## We were a movin' and a groovin'...



JAMES ODOM/ SENIOR PHOTOGRAPHER

In honor of Cuban heritage GCSU's Salsa club gave salsa lessons in the MSU lounge last Wednesday. An acoustic set from the Orquesta MaCuba was used to play the music.



# National rise of drug abuse concerns GCSU

BY ERIN LINEBERGER  
STAFF WRITER

Nearly half of the nation's 5.4 million full-time college students are substance abusers. Recent student studies done by the National Center on Addiction and Substance Abuse (CASA) show that abuse is on the rise, but if it is a problem at GCSU, it is very well hidden.

Dr. Mary Jane Phillips, director of Counseling Services, hasn't seen evidence of an increase of abuse among students, but thinks that is probably the result of students either not seeing the use as a problem, not telling or lying when asked.

The Counseling Center currently has no data program in place to gauge how many students have an addiction problem, and can only go by what they are told.

"Unless it's one of the exceptions to confidentiality that we explain up front, like child abuse, we wouldn't share that information with other people. That's not true for everybody on campus, but it is for counselors. I think that one of the reasons that students often don't tell us about alcohol or drug use is they think we'll call their parents, or the police, or something like that, but we

won't," Phillips said.

The Counseling Center is the best option once substance abuse has become a problem. The center has highly trained counselors, all who have a master's degree in Psychology. Counseling Services are always available, but can only help those who seek it.

Several programs are currently in place to combat substance abuse. Freshmen are required to finish AlcoholEdu, a computer based test gauging the likelihood of substance abuse. Prime for Life, a six hour face-to-face program, is a shorter version of Georgia's DUI School.

Prime for Life targets higher risk groups such as Greek organizations and athletic teams and is also required for any student facing strike two with the police. GCSU also has Alcohol Awareness Week, held Oct. 14 to 20.

Many students don't see substance abuse as a problem here at GCSU.

"I don't think there is a drug problem here," said Jamie Waugh, a senior art major. "You never hear about people overdosing, and it's worse to smoke a cigarette than to smoke marijuana."

CASA reported two-thirds of school administrators felt substance abuse prevention is the responsi-

bility of the students, so little is done until after a problem is present, or the police have become involved. College students generally are experiencing little or no supervision for the first time, and see college as a chance to do all the experimenting they might not have done otherwise.

"For most students, college is a chance to be care-free, and worry about being grown up later," said Megan Ford, senior mass communication major.

Some students don't always realize when the fun has become a problem. If the student often can't remember what happened the night before, starts missing classes and failing, or starts avoiding friends who don't partake in favor of those who do, it might be time for damage control.

Substance abuse can and will take over a person's life, usually on accident. People don't often wake up one morning and decide to be an addict.

Few will admit to using, even in the private, confidential atmosphere of the Counseling Center. This poses the question, if there is nothing wrong with it, why be afraid to admit it? For those who might have a problem and aren't afraid, there is help available at 130 Lanier Hall.

## Ticket

Continued from Page 1 ...

procedure during the traffic stop. He offers his advice to anyone in a traffic stop.

"Be simple, polite and respectful," Snapp said. "Admit what you know and don't know."

Richard Goodson, deputy director of Public Safety, explains the process in a traffic stop.

"People need to remember that a traffic stop is a routine for an officer," said Goodson. "However, it is a major event for the one who is pulled over."

Kari Hamlin, a junior at GCSU, had trouble staying calm when she was pulled over.

"I had no clue why I was pulled over," Hamlin said. "I was terrified."

Hamlin did not know what to do in the situation.

"The officer came up to my window and asked for my license," Hamlin said. "He came back after two minutes to talk."

Hamlin feels that she was treated fairly by the officer.

"He was really nice and wanted to make sure I was okay," said Hamlin. "I didn't learn anything and still sped off after he left."

The routine the officer goes through at each traffic stop is standard.

"The officer takes the license and runs it through GCIC (Georgia Crime Information

*"You are not going to win an argument on the street. You are just increasing the opportunity to go to jail."*

- Richard Goodson,  
deputy director of  
Public Safety

Center) to check for any warrants," Goodson said. "It is preferable for the officer to say why they stopped the driver."

Safety for both the officer and the driver is of utmost importance in a traffic stop.

"We explain to all our officers that officer safety is extremely important," Goodson said. "The officer never knows what to expect as he walks up to a car."

Goodson offers some advice to anyone who is pulled over.

"Staying calm is important," Goodson said. "If you can get your insurance and license ready with both hands in sight as the officer walks up to the car, it will help make the whole process run more easily."

The driver has rights in a traffic stop that can be asserted; however,

some feel it is easier to just be honest and not get into a civil liberty fight.

Brendan Kelly, a freshman at GCSU, only tells the truth when in a traffic stop.

"I find it is easier to just cooperate rather than trying to get in a big fight," Kelly said. "After all, the police are only trying to do their jobs."

Fighting a ticket on the street will rarely work.

"You are not going to win an argument on the street," said Goodson. "You are just increasing the opportunity to go to jail."

Instead, Goodson recommends accepting the ticket and protesting the ticket in court if there is a feeling of unfairness and filing a complaint with Public Safety.

Hamlin feels that Public Safety does a good job.

"I have had problems before with cops in Atlanta," Hamlin said. "Although, I have never had a problem with the cops in Milledgeville before."

Good communication between the officer and the driver and staying calm are some of the most important concepts to remember when pulled over.

"GCSU Public Safety is committed to serving the community by giving the people a safe environment," Goodson said. "We cater our enforcement to our community."

## Simple suggestions to save energy

BY HANNAH STONE  
STAFF WRITER

Even college students living in dorms, apartments and housing can drastically help the environment. Simple steps can be taken to conserve energy in living spaces, creating less waste.

However, these ideas can be confronted with some hostility.

One suggestion from the U.S. Department of Energy is to incorporate daylighting, or "the use of windows and skylights to bring sunlight into your home."

"I mean, I could, but I'd just rather use a lamp," freshman Beau Washburn said.

College students everywhere are a great audience for ideas for conserving energy. Because most are still getting used to being out on their own, they are blank canvases for receiving new information. However, many are still

used to their old ways of doing things.

"I think that everybody has a small impact on it, but I don't think that I am going to make an impact on the environment or anything," freshman Alecia Vinson said. "I cut the lights off. I turn the TV off. Stuff like that. Nothing drastic."

The attitude for older students who no longer live in the dorms is a bit different.

"In the dorm I didn't care because you didn't have to pay. We kept our room really cold and took, like, three showers a day. We don't like to be blown away with the power bill," sophomore nursing major Brittany Maddox said.

Another way to conserve energy is by using air conditioning correctly.

"Air conditioners use about 5 percent of all of the electricity produced in the United States," says the U.S. Department of Energy. "As a result,

roughly 100 million tons of carbon dioxide are released into the air each year—an average of about two tons for each home with an air conditioner."

However, GCSU students seem to be thinking of the summer heat when asked what they tend to do with their air conditioning and heating units.

"I don't think people conserve their heat and air because of the type of weather we've been having," Miles said.

Austin Energy also states that keeping your thermostat at 78 in the summer and 68 in the winter helps.

Each degree cooler or warmer will increase your energy use by 6 to 8 percent. For instance, setting your thermostat at 72 in the summer could increase energy use by up to 40 percent.

Students can also use compact fluorescent lamps to lower lighting bills, according to the Pacific

Gas & Electric Company, as well as fix dripping faucets.

A single dripping hot water faucet can waste 212 gallons of water a month. That not only increases water bills, but also increases the gas or electric bill for heating the water.

PG&E also suggests washing only full loads in dishwashers and using the shortest cycle possible. Instead of using the drying cycle, the company suggests letting the dishes dry naturally and allowing refrigerators and freezers to defrost is important as well, says the company.

While these tips are easy to start and maintain, students continue to act on their habits.

"I should make a change but doing it the way I am is not promoting energy efficiency," Miles said.

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# Opinion

The Colonnade's Forum for Public Debate

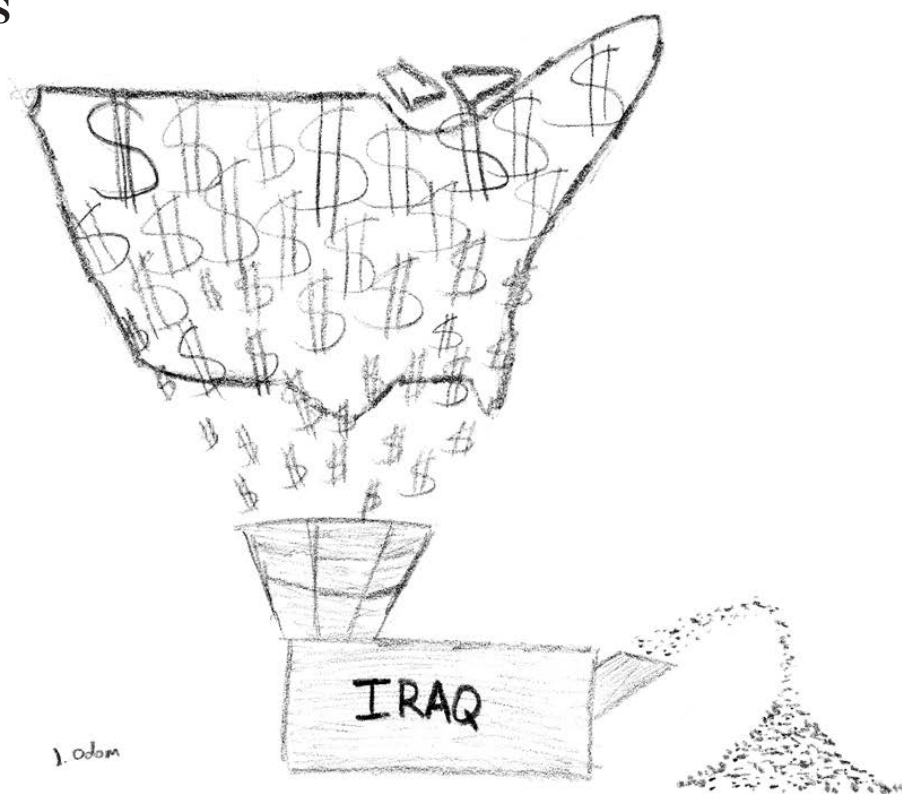
Friday, October 5, 2007

www.gcsunade.com

Editor in Chief, Lee Sandow

## THE HARD PRESS

BY JAMES ODOM



This past Wednesday, President George W. Bush vetoed a bill that would provide \$35 billion for Children's Health Care over the next five years. It's obvious where the money is going.

## Republicans snub black debate



BY ANDREW ADAMS  
COLUMNIST

A few weeks ago I wrote an article where I called out the Democratic Party for their "41 state strategy." That is their presidential election strategy where they almost completely avoided Southern states because they knew they probably wouldn't win them. This last week, the leading Republican contenders proved they weren't all that different from their Democratic counterparts. Morgan State, a predominantly black college in Baltimore, Md., was nice enough to extend an invitation to all the Republican presidential candidates so they could debate major issues. Out of the four Republican front-runners guess how many came to the debate? Zero. Zilch. Nada.

I hate to say it, but the only practical conclusion I can come to is that the major Republicans are snubbing the black com-

munity. Perhaps these candidates fear that their record on the issues that matter most to blacks is sub-par. Perhaps these candidates feel that if they get the nomination, they won't win the black vote anyway, so why try? This is without question a very flawed strategy. A candidate can't achieve broad electoral support while shunning an entire segment of our population.

But what makes me really mad about this poor showing by Rudy Giuliani, John McCain, Mitt Romney and Fred Thompson is that I believe there is a solid message Republicans can make to the black community. For starters, historically Republicans have always been on the side of Civil Rights. Abraham Lincoln, the first Republican President, ended slavery. Dwight Eisenhower sent the National Guard to Arkansas to protect nine black students entering their newly integrated high school. When the Civil Rights Act of 1964 came about, President Lyndon Johnson relied heavily on Republicans in Congress for passage of this legislation. And the Republicans came through, with a larger percentage of Republicans voting for the act than Democrats. Since then, Republicans have nominated the first black

Joint Chiefs of Staff, National Security Advisor and two black Secretaries of State. And lastly, the only black to ever serve on the Supreme Court was nominated by a Republican.

Furthermore, Republican Presidential candidates need to make their ideas clear on how they plan to help the black community. Among the best ways to help blacks nationwide: Privatize Social Security. The National Center for Health Statistics reports that black males born in 1992 can expect to live to age 65, while white males born that same year can plan to live 73.9 years. Black females born that year can expect to live to 73.9 years old, while white females will live to 79.8. Black males born in 1992 won't be eligible to collect their social security until they're 67 years old. Statistically, that is two years after they die. If social security were a privatized system then these black males retirement would be kept safe, they would control the investments they make with it and, when they die, they can pass it on to their loved ones. Social Security is a racist, regressive system that must be stopped now.

If there is any single segment that shares the same social views as

Republicans it is the black community. Polls indicate that the majority of blacks support making abortion illegal, an overwhelming 80 percent are against amnesty for illegal aliens, a vast majority is against gay marriage. In addition, black attend church at among the highest rates of any group. Former President Clinton realized this in the early 90s and went to numerous black churches on Sunday mornings. Of course, Bill Clinton looked very uncomfortable there, but it wasn't because he was surrounded by black people. It was because he was in a church.

I know that it's highly unlikely that a Republican would win a majority of the black vote. But that doesn't mean that Republicans should just give up communicating their ideas to a large, and growing, segment of our population. If the Republican front-runners maintain this current mentality then it will be their fault when blacks vote 92 percent for the Democratic candidate ... again.

Send responses to  
colonnadeletters@gcsu.edu

## Our Voice

### Registration day survival guide

Quick show of hands. Who's looking forward to getting up at the crack of dawn to register for classes?

Yeah, neither do we.

Who's already visited their advisor to get their holds removed so that they can register? Who didn't know you had to?

It'd be best to get on that.

Another show of hands. Who's cool enough to have priority registration?

Lucky.

Registration's always a fun topic to lambaste at this time of year, because there's always some flaw with the process, it's always fun to waylay someone for making us wake up early and we always feel the need to complain when we don't get that all-important course we need to graduate.

We've all been there. Freshmen, rejoice; it's your turn now.

So let's review some good tips for registration. The first thing you have to do is speak to your advisor. If you don't know who your advisor is, you might want to go on PAWS and figure that out now. Make an appointment to see them as soon as you can. Also, be sure to make an appointment early, as advisors get very busy leading up to registration.

Go prepared with a list of courses you would like to take, and have a basic outline prepared. You can't register until your advisor removes your hold, and they won't remove it if you aren't prepared.

There haven't been any sweeping changes to registration this year. It still goes in order by your year, so upper-classmen will continue to have first dibs, and so forth until the newest students are left to pick from the scraps. Don't get us wrong, there are still plenty of good courses left in the scraps. Just beware, essential core classes (particularly foreign language ones) will be the first to fill up.

You still sign up using PAWS, and, if previous years have been any indication, you will be competing against several hundred of your peers in the same year for server use. Expect the process to be slow, and expect classes to fill before you can ever type in the CRN number. Have alternates ready.

If all else fails, remember some classes will be added later. Keep checking back. Also, at the beginning of next semester you can get teachers to give you seat modifiers (an extra seat in their class), though you'll want to check with them in advance to see if they'll give you one.

Lastly, there are a few choice people on this campus who are blessed to be able to register early. Athletes get this privilege, as do students who work for various organizations on campus. The students in the Eta Sigma Alpha honors society have lost priority registration this semester (scuttlebutt has it they're not too happy about it).

Personally, we believe newspaper editors deserve priority as well.

Send responses to  
colonnadeletters@gcsu.edu

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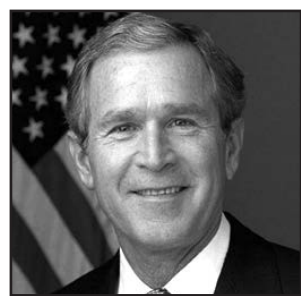
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## Got something to say about ...



Politics?



Racial diversity?



The environment?



GCSU?

## Or anything else?

The Colonnade is looking for columnists to submit columns to run in the Opinion Section. If you are interested in writing, please send a copy of your work, along with your e-mail address, phone number, your full name, grade and major to colonnadeletters@gcsu.edu, or attend our weekly meetings, held Monday at 5 p.m. in MSU. Let us know what you want to write about, and let your voice be heard!

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The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at 478-445-4511 or 478-445-2559 or e-mail us at colonnade@gcsu.edu.



## LETTERS TO THE EDITOR

## Pitts off mark with editorial

Dear Editor,

Chris Pitts, get a clue and quit being a college student homer. Your columns are so completely one-sided that it is not even funny.

"I have to concede that I haven't seen such a blatant act against certain group of people before."

What are you talking about? The city did not change the parking downtown to spite college students. They did it because local businesses downtown were suffering because customers had no where to park. The two-hour parking limit creates new parking spots every 120 minutes. College students, including myself, have the tendency to park their car and leave it there for five, six, or even seven hours at a time. If you have all the college students parked on those three or four blocks downtown, where do the downtown customers park? They don't. They are going to keep on driving and head to Chile's, Little Tokyo or one of the other restaurants

across town.

"Two hour only parking is a bit unrealistic."

Get a life. It is only unrealistic because it is not what you want. It makes your life a tad bit harder and you start whining like a little kid. If you don't get your way you go spouting off in this column, making all college students come across as self-centered, immature "I'm better than you" a\*holes. Grow up son. Having to walk three or four blocks to get to class is not going to kill you. Park at Centennial and use what God gave you.

"The city needs a parking deck. End of story."

News flash. There's one right downtown. You're just too cheap to use it. Quit complaining about not having a parking spot when there's about 45 sitting right there in front of your eyes. Put the \$\$\$ in the slot and shut up. You probably spend more money on beer and Twinkies than you would using the parking deck.

"The city will do more

and more to force their idea of a perfect antebellum town on those just trying to go to school."

I'm sorry, but the city is not trying to force any kind of idea on anyone. They are just trying to maintain this wonderful place that is Milledgeville.

Why did they change the housing ordinance? So they could enforce ideas such as a clean yard, street parking and noise.

Why did they change the parking rules downtown? So they could actually accomodate everyone who uses the area.

You seem to be stuck on the idea that the city has tried to ignore the fact that college students are here. Well, it seems to me that you have forgotten that there are other people in Milledgeville besides college students. Hard-working, tax-paying, car-driving citizens want to be able to utilize the benefits of our downtown area as well. Sincerely,

Matt Powell

## Walking may be better option

Dear editor,

I am currently a junior at GCSU and, for lack of other housing arrangements, am living at The Village at West Campus. At first, I felt like The Village would be a decent place to live because the school seemed to be trying to make it better. In the area of parking, however, I feel like I am being punished for living here. I technically live on campus, so I am not allowed to get a com-

muter parking pass, and I am apparently not on campus enough to get an upper-classmen on campus parking pass (they are only for those on central campus).

The shuttle is fine and all, but I have tennis class at centennial center. All the spaces I can park in are on the other side of campus, and I would have to wait at bobcat for the shuttle and then wait at SAGA for the campus shuttle to take me to Centennial, then do the

same thing after class when drenched with sweat. I just received a \$30 ticket for parking in Centennial's parking lot and have no idea where the school wishes me to park. One of the best options seems to be to walk from The Village.

Sincerely,

Jeffrey Creasy  
Junior  
Engineering

## THE COLONNADE POLICY: LETTERS TO THE EDITOR

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at colonnadeletters@gcsu.edu

All letters must be typed and include:

• names

- address/ Email address
- telephone number
- year of study
- major

Only your name, year of study and major will be listed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300

words may be condensed.

- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.

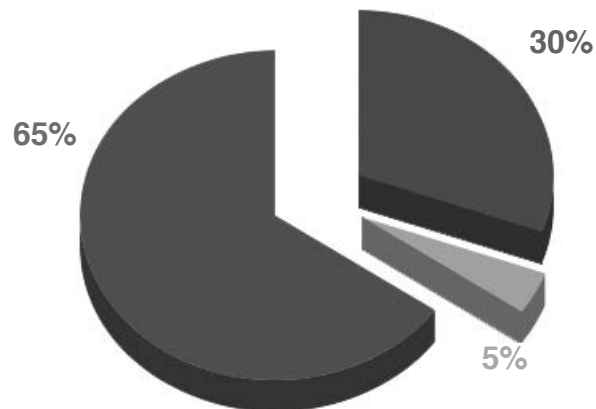
## POLL OF THE WEEK

GRAPHIC BY LEE SANDOW

## Poll of the Week

Have you or will you have to drop a class this semester?

30% - Yes  
65% - No  
5% - I'm still not sure



## Next week's question:

How well do you think the Bobcat Soccer team will do in this year's Peach Belt Conference?

**Vote online at gcsunade.com**

Got more to say? Let us know in a letter to the editor!



*If you saw a man violently hit a woman, what would you do?*



**"I wouldn't want to get involved."**

*Chinedu Ifionu,  
sophomore, international business*



**"I would call the police."**

*Holly Reeves, freshman, pre-marketing*



**"I would scream for help, call 911, and take a picture of it."**

*Lizzie Spratt, freshman, mass communication*



**"I would call a friend to get help and then try to break them up."**

*Laura Sexton, freshman, nursing*



**"I would hit him."**

*Ryan Hamlett, sophomore, business*

*Reported by Isabella Velazquez*

## The Litter Box



Instant Message with "ColonnadeVent"



ColonnadeVent

Last message received at: 6:33:10 PM

We know when we eat a burrito bad things will happen.

I'm surprised that the golf carts don't have bumper stickers that say "how's my driving?" Especially when CAB employees are driving them.

So, all of these people coming down with mono suddenly. Any connection with the lack of straws in SAGA for two days?

Thank you so much, GCSU, for giving us all that green space outside of Bell instead of a parking lot. I can't tell you how much I appreciated the future trees while I was walking down the dark, sketchy road from Bell to Irwin in the middle of the night in order to bring my friend her insurance card while she was in the ER.

There was a nasty car crash near West Campus this weekend at the 441 intersection. When are we getting that traffic light?

Go Cubs!

Ok, what's the deal with people saying "what's up?" when I pass them in the hallway. I turn to answer them, but before I can tell them what is up, they're already past me. Why do you ask if you don't really want to know?

Want to vent about something? Send us a message about what's bothering you to screen name **ColonnadeVent** using AOL Instant Messenger (AIM), or by E-mail to colonnadeletters@gcsu.edu, with the subject 'Vent.'





# WHAT'S HAPPENING

Friday, October 5 -  
Thursday, October 11, 2007

## Friday, October 5

7 p.m. First Friday Foreign Film: Mr. and Mrs. Iyer (India)  
Arts & Sciences Auditorium

## Saturday, October 6

8 a.m. - 2 p.m. Annual Potato Drop  
West Campus

## Sunday, October 7

2 p.m. Evolution: A Play about Cavemen  
Max Noah Recital Hall

## Monday, October 8

9 a.m. - 4 p.m. Clothesline Project t-shirt making  
Women's Resource Center, MSU 143  
5:30 p.m. Documentary: Return of the Taliban  
Museum Education Center

## Tuesday, October 9

9 a.m. - 4 p.m. Clothesline Project t-shirt making  
Women's Resource Center, MSU 143  
10 a.m. - 11:30 a.m. Wonderful Wednesdays: Networking your way to a  
2 p.m. - 3:30 p.m. job or internship  
232 Lanier Hall  
12:30 p.m. - 1:30 p.m. What do you want to be when you grow up? Making  
Career Decisions that Count!  
University Banquet Room-A

## Wednesday, October 10

9 a.m. - 4 p.m. Clothesline Project T-shirt making  
Women's Resource Center, MSU 143  
12:30 p.m. - 1:30 p.m. What do you want to be when you grow up? Making  
Career Decisions that Count!  
University Banquet Room-A

## Thursday, October 11

9 a.m. - 4 p.m. Clothesline Project T-shirt making  
Women's Resource Center, MSU 143  
7 p.m. Fifth Coverdell Liberty Lecture  
Magnolia Ballroom  
Guest Artist Chaskinakuy: Andean Music

Please send calendar submissions to [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu).



## THE COLONNADE

### Public Safety Report



#### Bike thief lurks, leaves a clue

On Sept. 27, 2007, at approximately 3:22 p.m., a female student reported that her bike had been stolen from the bike rack at Bell Hall. The bike was not secured to the rack. When Officer Lance was unlocking buildings earlier in the morning, he observed a bike helmet in that ashtray located in the alleyway by Porter Hall. She identified the helmet as hers. The helmet was placed into evidence to try and obtain fingerprints. The case has been turned over to Detective Butler for investigation.

#### Drug use overload, arrest made

On Sept. 29, 2007, at approximately 2:24 a.m., Sgt. Williams observed a male with a beer in his hand near MSU. Contact was made with the male. Sgt. Williams noticed a bulge in his left front pocket. A search found 2 pill bottles. A Vicodin pill was found, which the male did not have a prescription for. A further search by Officer Smith found a white powdery substance in his hat that appeared to be cocaine. A Field Test of the drug was not positive for cocaine. The man was arrested and transported to Baldwin County Sheriff Office and charged with Possession of a Schedule III Drug and Possession of an Imitation Drug. He was also trespassed from all GCSU property.

#### A really public restroom

On Sept. 30, 2007, at approximately 1:54 a.m., Sgt. Williams observed a male urinating in the bushes at Atkinson Hall. Contact was made with the male, who appeared to be intoxicated and admitted to drinking earlier in the evening. The male was issued a citation for Public Drunk and released from the scene.

#### Bicycle found, owner unknown

On Oct. 2, 2007, at approximately 3:35 a.m., Officer Baker observed a bicycle leaning against the wall at MSU. The bike appeared to be abandoned. The bike was brought back to Public Safety in an attempt to locate the owner of the bike.

#### Health concerns brings EMS

On Oct. 2, 2007, at approximately 11:51 a.m., Sgt. Ennis was dispatched to MSU in reference to a sick student. Contact was made with the female student, who stated she blacked out earlier and felt light headed and dizzy. EMS responded to the scene and checked the female. She was advised to go to Student Health Services for further evaluation and released.

#### Runaway love concerns parent

On Oct. 2, 2007, at approximately 12:24 p.m., Sgt. English responded to a call for assistance from Milledgeville PD. Sgt. English made contact with the father, who stated his daughter took a taxi to Macon and was possibly headed to Florida with her boyfriend. The information was obtained on both the daughter and boyfriend and given to Milledgeville Police Department.

#### Why can't we all just get along?

On Oct. 2, 2007, at approximately 4:39 p.m., Sgt. Ennis was dispatched to Foundation Hall in reference to roommates not getting along. Contact was made with the resident, who stated her roommate and her were arguing and that she did not feel safe being in the same room with her. Housing was notified to try and resolve the problem.

Information compiled  
by Ana Maria Lugo

Please go online to  
[gcsunade.com](http://gcsunade.com) to download the  
extended Public Safety Report podcast.

## NOW HEAR THIS

### Book drive for a cause

As a part of the Hands on Georgia Week, Hands on Milledgeville and the GIVE center will be having a book drive for the McDonogh City Park Academy in New Orleans. K-8th grade books are needed.

McDonogh City Park Academy was one of the first schools to re-open after hurricane Katrina and is in desperate need of reading material for the students.

They will be accepting new and gently-used, K-8th grade books, which will be dispersed throughout the school. Please drop off all books in the donation box at the GIVE center.

This project was created by Jah-Wann Galimore and his mother Diedra Monroe, hurricane Katrina evacuees. Thank You.

For more information contact Hands on Milledgeville at (478)445-5700

### Gourmet Melodies

Gourmet Melodies will be held on Oct. 20 at 7:30 p.m. in the Max Noah Recital Hall

Admission is \$40 per couple. Seating is limited, reservations are recommended

Tickets on sale now at Porter Hall Room 204 or call 478-445-4226

We accept all major credit cards, checks, and cash. Relax at a candlelit table with wine, cheese, dessert and coffee as members of the GCSU music faculty, dance students and music scholarship winners present some of their favorite selections for your enjoyment. Proceeds from this gala event will benefit the Performing Fine Arts Scholarship fund.

### Tech Funding

Students, faculty, staff! Do you have a technology project in mind? Do you need funding? A portion of the fall semester Student Technology Fee has been reserved to fund your projects. If you have a well-researched plan with a budget, fill out a proposal form at <http://techfundingrequest.gcsu.edu>.

Projects must be semester-contained, not ongoing, as funding in subsequent semesters can not be guaranteed. The deadline for appli-

cation submission is Oct. 21, so start planning!

The Student Technology Fee Advisory Group will provide written notification of fund disbursement by Nov. 30.

If you have any questions, please contact Julia Metzker at [julia.metzker@gcsu.edu](mailto:julia.metzker@gcsu.edu).

After completion of the online form, a confirmation page that includes your proposal number will be sent. Please print this page. A confirmation email will be sent to the address listed on the proposal. You must reply to complete the proposal submission process. This funding proposal process is new.

We ask that you exercise patience with the process.

This funding proposal process is new.

We ask that you exercise patience with the process. Please don't hesitate to contact us with your concerns and suggestions.

Student Technology Fees Advisory Group Chair - Julia Metzker

For events and announcements e-mail us at [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu)



### What is being done on campus to reduce textbook prices?

As every student knows, textbook prices have gotten down right ridiculous. HOPE covers a mere \$150 for books, which often covers about one textbook per semester. Students can easily spend over \$500 for books, and some spend up to \$1,000 for a large class load. What is being done to fix this costly student problem? It is not the administration's problem to fix, nor is it the faculty's responsibility. When it comes down to it, the only group on campus that can make a difference is the students.

The Student Government Association has recently moved towards making some progress in the reduction of student textbook prices.

The first action on their agenda is to submit a resolution directly to the state legislature in favor of reducing the price on textbooks. More specifically, the resolution is in support of House Bill 141—a bill that supports the removal of taxes on student textbooks.

If the resolution passes through the SGA senate, then it will be sent directly

to the Board of Regents, the Chancellor of the University System of Georgia, and eventually to the state senate where it will be voted on during the beginning of the spring semester. Multiple universities within the state of Georgia have already passed a resolution and sent it to the state legislature in support of no taxes on textbooks. GCSU's SGA will hopefully do the same.

The other way SGA is fighting the textbook price dilemma is through better communication to the faculty. In the past, faculty has turned their book requisitions (requests) in late to the bookstore. Because of the way textbook ordering works, a late requisition by a faculty member will directly increase the student price of the textbook.

Almost 70 percent of

faculty last semester turned their book requests in late. This increased the price on many books at the bookstore, and in turn made students pay more than they should have on books. SGA has contacted the faculty and strongly urged them get their requisitions in on time this semester for book ordering for spring 2008.

SGA will be closely monitor this process and will look to other ways of encouragement; if faculty does not make the change.

SGA is aware of the textbook price problem on campus, and they are working as hard as they can on the matter.

If you have any questions or suggestions regarding the issue, please feel free to email SGA President Ryan Greene at [ryan\\_greene@ecats.gcsu.edu](mailto:ryan_greene@ecats.gcsu.edu).



[www.gcsunade.com](http://www.gcsunade.com)



# Features

The Colonnade's Guide to Art and Entertainment

Friday, October 5, 2007

www.gcsunade.com

Section Editor, Jessica Murphy

## 'Sylvia' makes herself at home

## Review: good show, weak script

BY LEE SANDOW  
SENIOR REPORTER



ERIN GISH / SENIOR PHOTOGRAPHER  
Greg (Scott Howard) and Sylvia (Maria Perez) share an intimate moment on stage. Greg found the Labrador-poodle mix in the park while skipping work. Having Sylvia causes relationship problems between Greg and his wife, Kate (Elisha Hodgkin).

BY ANA MARIA LUGO  
SENIOR REPORTER

PHOTOS BY  
APRIL ARGO

The theatre department kicked off their season with four nights of sell out crowds and a Sunday matinee, as they presented A.R. Gurney's "Sylvia" on Sept. 26 through Sept. 30 in Russell Auditorium.

"Sylvia" is a comedy about a man, his dog and his jealous wife set in New York City.

Greg, played by Scott Howard, a junior theatre major, is an unsatisfied business man who has a great love for dogs. Greg discovered Sylvia, played by Maria Perez, a senior theatre major, in the park and instantly fell in love with each other. The jealous wife is played by Elisha Hodgkin.

Robert Valentine, a senior piano performance major and a proud dog owner, thoroughly enjoyed the play while also supporting the theatre department and his friends.

"I thought it was a realistic view of how people treat their dogs," Valentine said. "I talk to my dog like she's a person, so this play was something I can relate to."

Dr. Brock Fisher, GCSU's department of theatre chair, directed "Sylvia"

and started the process during the second week of school with auditions. The cast had exactly four weeks to rehearse. The play was highly energized and packed a lot of laughs. Fisher used some different techniques such as adding a dancing moving crew to add to the colorful nature of "Sylvia."

"Having the movers dance in between sets was a great addition to the play. It's done in contemporary theatre," Fisher said. "But I also wanted to keep the audience entertained. I wanted it to never stop."

Fisher also added slide shows featuring dogs from the Animal Rescue Foundation in Milledgeville as way of doing outreach program with the theatre productions. He is also an ARF dog owner.

"I would have loved to collect money for ARF," Fisher said. "But hopefully the slide shows would inspire the audience to give these animals a home, or at least volunteer. It's a nice way of getting community awareness."

Dottie Pratt, a junior theatre and creative writing major, saw the play four times.

"It was different watching it four times because there was always a new set of audience," Pratt said. "I

enjoyed the play because I didn't expect it to be the way it was. The language was colorful, and it was pretty sexual. But it was done in good taste."

Valentine was also pleasantly surprised by the play. "I didn't even know that the dog was going to be played by a person," Valentine said. "I couldn't stop laughing."

Though Fisher and the cast added a few personal and creative touches, Fisher insists that the play is true to the original "Sylvia."

"The three secondary characters in the original production was played by one male actor," Fisher said. "I got the idea to cast all males for those parts, but I decided that I would have three instead of one. They were excellent."

And excellent they were. Pratt was a huge fan.

"I thought that those three characters, even though they were minor, added that comedic touch," Pratt said. "The main characters were pretty straightforward. The minor characters were just outrageously funny."

The popular play has been performed in over 180 productions to date in the U.S. and other countries. It premiered in New York starring Sarah Jessica Parker as Sylvia.



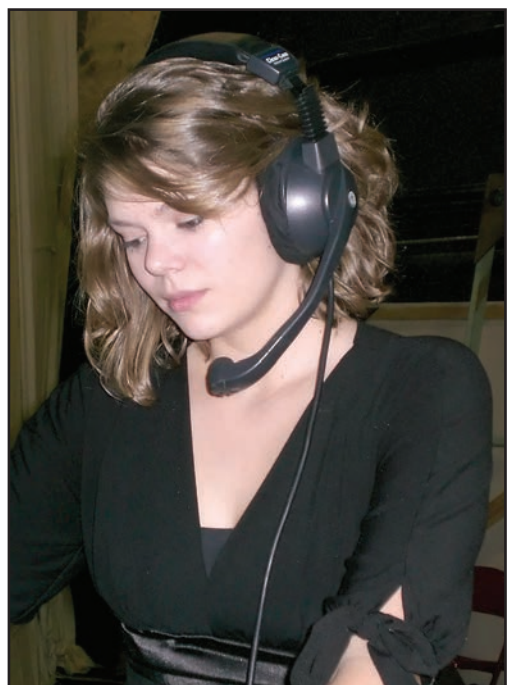
(above) Addison Walden, the lighting designer, gets things ready before the show. (below) Ryan Smith getting all dolled up to perform as Phyllis, a female family friend.



(above) Kate (Elisha Hodgkin) and ambiguously-gendered marriage counselor, Leslie (Nic Marrone). (below) Sean Casey, the sound designer and switchboard operator, who regulated sound effects and music during the performance.



(left) Tom (Joshua Santamaria) played a fellow dog-walker, whose dog "Bowser" had a romantic fling with Sylvia. (right) Caroline Horlacher, "Sylvia" stage manager worked diligently to make sure everything ran smoothly during the performance.



I was worried going into "Sylvia" that the plot would be quite cliché. A new dog leads to relationship problems that will be worked out after a series of funny antics with some angst thrown in for good measure. And even though I was completely right, I thought "Sylvia" was a fun show with interesting characters, and very capable performances though unfortunately marred by a script with a weak ending.

The plot is fairly straightforward, beginning when Greg (Scott Howard) brings home a stray mutt he finds in the park while skipping work. The dog, Sylvia (Maria Perez) and Greg's wife Kate (Elisha Hodgkin) have an immediate dislike for one another, and standard drama ensues.

Howard and Hodgkin play their parts well. Howard is suffering from a mid-life crisis and is dissatisfied with his job. Hodgkin plays his hard-working wife who is glad the kids are finally out of the house so she can focus on her work. Both embody the roles well, though more often than not I found myself wondering how the characters were still married when the plot began. They seemed like an unlikely couple.

Sylvia's presentation was interesting, as Perez still looked very human, save the collar around her neck. Fortunately, she was very convincing in acting as an animal, including her boundless affection for the human characters and her distaste for sleeping on the floor. One of the finest moments of the night is when she saw a cat under a nearby car, and responds to it as many dogs would (except this time, we could understand it).

Unfortunately for all the actors involved, the script gave the extras the more interesting dialogue and funny scenes. Guest characters such as family-friend Phyllis (Ryan Smith), fellow dog-walker Tom (Joshua Santamaria) and ambiguously-gendered marriage counselor Leslie (Nic Marrone, whose performance stole the show) had more personality in five minutes than the leads did for the entire show, and the best lines to boot.

The performers and scenes were all well done, and the only problem I have with "Sylvia" is the weak ending. Considering all the characters have gone through and the decisions they have made leading up to the climax, the ending just seemed too safe, and seemed very out-of-character for all parties involved. It tied everything up too easily and neatly.

Through it all, "Sylvia" was a very enjoyable show. I look forward to other shows from the GCSU theatre this semester.

Lee Sandow is a writer with no acting experience or coaching, who judges performances by how much he and the crowd around him seemed to enjoy the show.



# Faculty showcases talent



KATEY FOLLETT / STAFF PHOTOGRAPHER

On Sunday Sept. 30, Maria Clark (right) belted out a moving performance as Richard Mercier (left) played piano.

BY ALI DUCKWORTH  
STAFF WRITER

In the past week, the Max Noah Recital Hall has seen the talent of GCSU's Music Department faculty. The works of 19th and 20th century composers such as Johannes Brahms, Franz Liszt, Vincenzo Bellini, Aaron Copland and Elliot Carter filled the hall on the nights of Sept. 24 and 29.

Faculty recital artist Dr. Greg Pepetone performed "A Tale of Two Aesthetics" incorporating two 19th century composers into his recital. He began his performance with an introduction of the piece "Sonata in F Minor, Op. 5" by Brahms, which was followed by Liszt's

piece, "Sonata in B Minor."

Pepetone chose his recital pieces due to their consistency with the course he is teaching this semester, "Gothic Imagination."

"That's a course that deals with the gothic imagination as expressed in the fine arts and in popular culture," Pepetone said. These two works that I played on Monday are both excellent examples of making gothic in music."

Pepetone's interest of study has been interdisciplinary, completing his doctoral thesis on a comparison of Charlotte Brontë and Robert Schumann, a novelist and a composer.

"These two works are

masterpieces (of) 19th century Gothic, comparable to pieces of literature like *Frankenstein* and *Dracula*, other 19th century Gothic literary masterpieces," Pepetone said. "These are Gothic stories told through sound."

Pepetone was introduced to Beethoven by a teacher when he was in the fourth grade.

"I was like Snoopy," Pepetone said.

After hearing the "Moonlight Sonata," he was motivated to begin playing. After attending high school at Interlochen Arts Academy in Michigan, Pepetone studied at Oberlin Conservatory of Music in Ohio. Then, after spending nearly a decade in

England, Pepetone returned to study at the University of Iowa, where he completed his graduate studies, before attending the Dubuque Theological Seminary.

Before coming to Milledgeville nearly 17 years ago, Pepetone taught courses at Goddard College in Vermont.

The second half of the week's ensemble came Sunday evening with Dr. Richard Mercier and Maria Clark.

Mercier began studying the piano when he was just six years old. With the help of his father, who was not a musician, and a home study course, Mercier taught himself to play the

Faculty Page 11

# Life expressed through poetry

BY DANIELLE BRANTLEY  
STAFF WRITER

Communities showcase star athletes for their records and fame. But, milestone achievers go down in history for their struggle to achieve.

LeBron James earned bragging rights for his hometown Akron, Ohio. MacNolia Cox, also earned bragging rights for her hometown Akron, as the first black finalist in the National Spelling Bee Competition in 1936.

"Every neighborhood has someone that is the first to do something," said Aaron Van Jordan, poet and assistant professor of English at The University of Texas at Austin. "MacNolia Cox was never mentioned during Black History Month before, but now people have heard of her."

Jordan shared MacNolia Cox's "life in verse," stories from his life and a centerpiece on Albert Einstein during a poetry reading last Thursday night at the creative writing program and Arts Unlimited reading series.

Jordan started the night off by giving nine definitions of the word from in his poem "From."

"This poem started out as just a narrative poem about MacNolia preparing for the spelling bee. I was very conscious of sentence variety," he said. "The definition behind the narrative became aspiration for the poem; navigating all this information in the narrative."

Chris Green, GCSU sophomore creative writing major, thought Jordan took

an innovative approach in "From."

"Nine definitions of the word from. That was cool," he said. "I never thought about writing like that before."

Jordan interviewed Cox's family members and searched through records to recreate the story of MacNolia Cox. The narrative creatively blends fiction, fact and poetry to capture the mind of a child.

"There's something universal about the insecurities of an adolescent, whether it's a girl or a boy. Poetry can transcend across racial, gender and age lines to lift veils in everyday conversations," Jordan said.

Most of Jordan's poetry selections came from his award-winning books *MacNolia* and *Rise*. He has received the Anisfield-Wolf Book Award, the PEN/Oakland Josephine Miles Award, the Whiting Award and the Pushcart Prize.

In Jordan's centerpiece on Einstein, physics is a unifying theme.

"(The poem) is structured like a screen play to help us move through time and space," Jordan said.

Tina Vuncannon, GCSU freshman creative writing major, enjoyed Jordan's centerpiece on Einstein.

"I like the quantum. It is an interesting way to approach poetry that I never thought about," she said.

During professor Laura Newbern's Thursday afternoon intermediate creative writing class, Jordan told students what lead him to write poetry.

Jordan Page 11

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# Dress for protection

BY KATIE FARMER  
STAFF WRITER

A suit of armor, constructed of condoms and birth control, was displayed at the Tri-State Sculptors' 29th annual conference by two GCSU safe sex advocating students, last weekend.

"When I came down, I said my name and explained the meaning of our art piece, how it was made, etc.," Ally Simmons, an art history major working on the project, said. "They loved it. When I finished I got a round of applause and several hoops and hollers."

Meghan Fleming, an art major, wore the outfit to express Simmons and her views of pushing safe sex over the abstinence only approach.

"I think that teenagers and the college age group should be informed on (safe sex options), not just abstinence," Simmons said. "It is important that they know their options so they don't contract STDs or have unwanted pregnancies."

Simmons and Meghan Fleming, an art major, were assigned a class project titled "Armor of the 21st Century" by Professor Sang-Wook Lee. They were asked to "explore the dangers that we must protect ourselves from in the 21st century." Each group was to create a wearable art, in the form of armor, which they would wear during the Tri-State Sculpture Conference on Sept. 27 to 29.

Fleming and Simmons decided to focus on creating a suit of armor promoting safe sex.

"We started throwing ideas out there," Simmons said. "We knew we wanted to make a bold statement but figuring out how was the question ... The suit of armor made out of condoms and birth control started out as a joke that just escalated into the perfect project."

Fleming and Simmons recruited friends to stop by the GCSU health center and grab a few condoms for them. The GCSU health center said that they had not noticed an increase in the amount of condoms taken.

"We didn't want to march up to the health center and dump the bowl into our purse," Fleming said. "Even though I do support

safe sex, the idea of doing that makes me nervous."

Simmons designed and constructed the top of the armor. "I wanted it to resemble armor from the Roman era while still maintaining a feminine shape," Simmons said. The breastplate is made out of paper mache and pearls are glued to look like the rivets and birth control pills.

The skirt was constructed and designed by Fleming. Black pillowcases were first sewn together and then one by one each condom was sewn into place. The condoms are aligned into rows and have the ability to move like ruffles on a skirt.

"Over 200 condoms were used," Fleming said. "Most of the condoms were red except for a stripe of bronze at the bottom."

A pouch sewn on the front, like on skirts of Roman armor, will be filled with condoms to pass out at the conference.

At first Fleming wanted to take the condoms out of the wrapper and create a more elaborate display on the skirt. But she said it is "hard to get lube off of condoms."

The project has gotten mixed response considering the controversial issue of promoting safe sex instead of abstinence, Fleming said.

"It's quite interesting that students are thinking about these issues," said Lee. "I'm glad they are talking about (safe sex)." Drew Goyen, a business management major, supports safe sex and said that it would be "ignorant" not to.

"(The project) could definitely be controversial, but it would be controversial in a good way," he said.

Aaron Coles, a mass communication major, disagreed.

"(The project) promotes sex and creates an image that sex is just a natural part of the 21st century," Coles said.

Abstinence is the only way to make sure that you are 100 percent protected against STDs and unwanted pregnancy.

Rachel Sullivan, a University health educator, works at the GCSU Health Center. "The Health Center pushes abstinence, if that's your choice," Sullivan said. "Sex should be something you choose when you are ready."

Sullivan said it's important that students are safe.

"The health center is not going to judge you if you come in here asking for the tools to have sex safely," Sullivan said. "We aren't your moral police, we just want you to be responsible in your decisions."

The correct and consistent use of condoms can protect you from many STDs and unwanted pregnancy according to Trojan Condoms. The GCSU health center can also give students information of other ways to protect themselves.

Protection is sexy. It is not something that is unsexy," Sullivan says.

Condoms are available in the Health Center. Students don't have to sign in, but there is a four condoms at a time limit.

## Inflatables take over ...



DRAKE SIMMONS / STAFF PHOTOGRAPHER

David Brodmann falls forward on the mechanical bull as the crowd looks on. Campus Activities Board hosted the inflatables event on Sept. 26.

## Faculty

*Continued from page 10...*

piano in only three years.

Mercier received a Bachelor of Music from the University of Connecticut, a Master of Music from Hartt School of Music and Doctorate of Music from the Manhattan School of Music in New York City. He has also earned a diploma from the Franz Schubert Institute in Vienna.

Mercier has taught at several universities, including the Hartt School of Music and California State University in East Bay before coming to GCSU. He also lived in New York City for awhile, and was a free lance pianist, as well as a church organist. Mercier has also toured as a solo pianist throughout Europe with a dance company.

Mercier is inspired by contemporary music that has been written by living composers. He especially likes New York composers George Tsontakis and Lukas Ligeti.

"I also am a collaborative artist meaning that I specialize in performing with other musicians more than doing solo work, which is why I am performing with Maria Clark, and why I performed last week with Lisa Lambardo," Mercier said. "That's my real specialty area is work-

ing with singers- in (20th century) Opera or in (20th century) concert song."

"This is really Maria's chance to shine," Mercier said.

Maria Clark, a native of Eatonton, Ga., began playing the piano when she was just nine years old. Influence by her elementary school music teacher, Ms. Bennekin, Clark went on singing in high school, where she was discovered to have an operatic voice. There, she was encouraged and supported by her high school music teacher, Mr. Bill Hunter.

"He was very motivating and supportive. (He) entered me in competitions, and would give me solo parts. (He) encouraged me," Clark said.

Continuing to show his support and encouragement, Hunter was in the audience at Sunday evening's performance.

After high school, Clark went to earn her bachelor's degree in Vocal Performance from Manhattan School of Music, as well as attend Florida State University's School of Music. She has since worked with many opera productions around the Atlanta area.

Like Pepetone, Clark is also influenced by Brahms, though she enjoys and is influenced by many opera singers.

"Leontyne Price is my

favorite on soprano. Also, I like Maria Callas (and) Joan Sutherland - the old greats," Clark said.

Clark is currently in her third year of teaching at GCSU. She is a vocal instructor in the Department of Music and Theatre.

Mercier and Clark chose their selection for Sunday evening's performance last school year, and have been rehearsing for the past two months. The program opened with Sei Arietta (Six Ariettas) from Italian composer, Bellini.

"These are like miniature opera areas; little dramatic pieces that are very beautiful, very nice to sing," Mercier said.

The performance continued with selected pieces from Brahms, a favorite of Clark's.

"I like Brahms because he's really rich and profound in his music," Clark said.

The second half of the evening, recital guests heard selected poems of Emily Dickinson arranged to the music of 20th century American composer, Copland, and followed by a cantata by another American composer, John Carter.

The recital ended with a standing ovation, as the last note of "Toccata" rang through Max Noah's Recital Hall.

## Jordan

*Continued from page 10...*

"I discovered poetry as an undergrad, but my real interest was journalism. I was an English major at the time," he said. "I went to grad school at Howard to study communications and sought out to be a journalist. I heard a lot of jazz bands in coffee shops and poets. That's when I finally got involved in the scene."

He also explained why he chose to write about

MacNolia Cox.

During a holiday vacation, Jordan decided to visit his brother in their hometown Akron, Ohio.

"My brother was coaching high school basketball at the time. This was during the time that LeBron James played in high school," he said. "I picked up the newspaper that day and read an article that said that day in history marked the first African American finalist in the National Spelling Bee Competition."

Jordan's fascinations with the story lead him to write MacNolia.

Throughout the semester, more writers will share their stories with the GCSU community at the creative writing program and Arts Unlimited reading series. Dr. Anne Panning and Margot Singer will visit GCSU for the Flannery O'Connor Award Winners Fiction Reading October 18 in Max Noah Recital Hall at 7:30 p.m.

## Somewhere, over the rainbow ...



DRAKE SIMMONS / STAFF PHOTOGRAPHER

An early-morning rainbow exposes itself over the Clocktower between Wells Hall and Adams Hall (not pictured).

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# Sports

The Colonnade's Guide to Athletics and Recreation

Friday, October 5, 2007

www.gcsunade.com

Section Editor, Corey Dickstein

## GCSU mascot to come, spirit group claims

BY BROOKE WILLIAMS  
SENIOR REPORTER

The group began as a handful of friends who loved to get rowdy and show their spirit at GCSU basketball games in the front row of the Centennial Center. These friends call themselves the GCSU Thundercats and there is no longer anything small about their size and impact on campus.

Even with all their accomplishments these super fans are now anxiously awaiting the approval, production and the arrival of a GCSU Bobcat mascot suit.

"We have done all the research for getting a suit, SGA has approved funding," said Jason Hendrix, vice president and chairman of the mascot committee for the Thundercats. "Everything has to be approved through the school, they have the final say on whether or not the mascot suit happens."

The spirit group became a Recognized Student Organization in Spring 2007, they have their own constitution and 46 members, including six officers according to the Thundercats' official website. This ambitious group broadened their responsibilities and mission "to encourage student involvement and enthusiasm at all athletic related events, to rejuvenate school pride, and to bring life back into the Bobcat community," as stated in their constitution.

The Thundercats' body-painted members are now seen and heard on many different sidelines including GCSU soccer and softball games. They have made a noticeable

*Mascot Page 13*

## Tough week for Bobcat soccer



AUSTIN CABOT / STAFF PHOTOGRAPHER  
Freshman mid-fielder Kayla Emerson controls the ball against the University of Alabama at Huntsville on Sept. 22. The Bobcats dropped two one-goal decisions last week on the road. The team returns home Saturday to play Shorter College.

BY PRESTON SELLERS  
STAFF WRITER

The GCSU soccer team returned home from Savannah on Saturday, much to their relief. The week was not a fun one for the team, as they lost two road games by one goal each. The 2-1 loss to Lander

University last Wednesday and the 1-0 decision against No. 11 Armstrong Atlantic State University were perhaps the toughest results the team will take this season, because the Bobcats were in position to win both games.

In the Lander game, the Bobcats went up 1-0 on junior forward

Hayley Ferrell's eighth goal of the season, a header off of a corner-kick by classmate Beth Coughlin, but saw their lead disappear a few minutes later when the Bearcats scored on a corner-kick by Jannica Finnberg that was finished with a header by Jessica Skowron.

"It was disappointing to have the lead on the road and give it up like that," head coach Robert Parr said.

Lander would add a goal in the second half, another Finnberg/Skowron corner-kick combination, and held off the Bobcats until the final whistle.

"We had several chances late to tie, and just couldn't capitalize," Parr said. "The game was not an unfair result, Lander played well enough to deserve that win."

Parr did not feel the same way about Saturday's game against AASU.

"I thought we played much better against (AASU), we dominated until they got the set-piece goal and they could play defensively," he said. "It was frustrating to see the team get so many chances and not finish. We certainly have to work on that."

The goal Parr is referring to came from the Pirate's feature striker Kristin Burton, her thirteenth goal in nine games this season, on a header off of a free kick.

One interesting fact about the AASU game was that the Bobcats did not allow a corner-kick, the always-dangerous set play, which is truly rare.

Even in defeat, Parr remained optimistic about his team.

"I feel good about playing that

*Soccer Page 13*

## Venture Out with rock walls, kayaks

BY S. ASHLEE  
MOONEYHAN  
STAFF REPORTER

Students and staff of GCSU seeking high levels of activity and adventure are offered experiences with non-traditional sports like rock-climbing, paddling and multi-day backpacking through the Student Activities Center's portion of outdoor recreation called Venture Out.

Through Venture Out, GCSU's outdoor education students hone their skills by facilitating trips and activities of interest to people looking for an adventure. There is no need for expertise either, because most activities are planned to cater to novice participants as

well as more advanced at little or no cost.

"I've been on the rock climbing trip the past two years, and both times I made new friends and had a lot of fun climbing around and learning things I didn't know about rock climbing," said Rebecca Croft, a junior nursing major.

Daniel Diddlemeyer, an outdoor education graduate student, is this year's front man for Venture Out.

"I'm really excited about the activities planned for this semester—like the indoor rock climbing trip in October, and the winter break ski trip," Diddlemeyer said.



S. ASHLEE MOONEYHAN / STAFF REPORTER  
Chris Stiles, a junior chemistry major, climbs a rock wall with the Venture Out program.

*Venture Out Page 13*

## Golf team experiments in fall; prepares for spring

BY MARY ZEHNER  
STAFF WRITER

After an average fall season, the Bobcat golf team looks forward to the spring. Last weekend marked the end of the fall season at the Cougar Invitational in Columbus as the Bobcats finished eighth out of 18.

This season, Coach Jimmy Wilson has been mixing it up for each tour-

nament, trying a new mix of players each time.

"I wanted to give folks more of a chance to play in the fall in an effort to pick out who my top five would be in the spring," Wilson said. "Just even trying to observe how the kids react to each other."

Players were grateful for the shuffling. Citing new line-ups as an opportunity for growth.

"Coach tried to play as

many people as he could so he could get enough people in to see how things are going to be for the spring," said Joe Young, a freshman team member. "So it's a learning process for all of us. But overall I think it's something we can build off of and make ourselves better in the spring."

With all the switching and shuffling, Coach Wilson says he does not

think he ever had his top five playing together during the fall season. He also said that no single player proved to be a hero or a zero.

"Ideally we'll go through qualifying. And ideally, some players will separate themselves from the pack," says Wilson. "As we get later on in the spring season, as a coach you want to do less shuffling because you want to

get guys 'tournament tough'."

Even players recognize the lack of a standout star, but they are positive about the current skill level and team unity.

"Everybody's got so much talent and everybody's on the same competitive level that, once we start playing more together,

*Golf Page 13*

## The Season PASS



BY COREY DICKSTEIN  
SPORTS EDITOR

This week I am going to step away from our campus and talk about a topic that is very near and dear to my heart.

The Chicago Cubs.

Now, I realize that the majority of students walking around this campus are spoiled Atlanta Braves fans, who support their team by wearing a Braves cap and checking a box-score twice a season.

Turner Field is a beautiful ballpark that typically sells out for two series each season; when the Braves play the Cubs and when they play either the Boston Red Sox or The New York Yankees.

Embarrassing? Personally, I think so. Especially considering that the Braves are annually one of the better teams in baseball.

It is certainly well known that the Braves managed to win 14 straight division championships between 1991 and 2005. In fact, their record since 1991 is an outstanding 1594-1092. The Cubs' record during the same time-frame is 1289-1397. During this stretch the Cubs have won two division titles: in 2003 and now in 2007.

Lets take a look at these teams' attendance over the past eight seasons (keep in mind that the Braves have been the better team, record wise, in each of these seasons).

The Braves have had 21,740,922 fans at home games in that stretch. The Cubs have had 23,433,152.

Considering that Turner Field holds nearly 9,000 more fans than Wrigley Field does, that seems pathetic to me.

But what do I know? I'm not used to a winning team, I am just a long-suffering Cubs fan, who, growing up in the Atlanta area has become a little bitter toward a team that consistently wins.

That being said, I am going to take this rare opportunity in which the Cubs have made the post-season, and the Braves have come up short, to be happy for my team.

The Cubs are playing the NL West Champion Arizona Diamondbacks in the best-of-five Divisional Series.

So if you don't have a particular team you are cheering for this October, think about us long-suffering Cubs fans and root on my Cubbies.

Send responses to  
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Saturday @ Arizona St.

#### Tennis:

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Championships in Augusta

### Stat of the Week

.857

Redshirt junior Erick Siqueira's winning percentage in singles for the Bobcat tennis team's fall season. He is 6-1 going into this weekends Chick-Fil-A Collegiate Championships



## Venture Out

Continued from Page 12 ...

"And it's okay if you don't know much about either of those sports, you can learn while you're there."

Several activities require a small participation fee to cover travel and food costs, but others do not cost participants anything. Free activities include tree climbing and kayak rolling clinics.

Tree climbing clinics happen every week, usually on Tuesdays or Thursdays from 11 a.m. to 1 p.m. When the clinic is going on, it is easy to spot as it is the only place on Front Campus where ropes with people attached to them are hanging from the trees. The clinics consist of instruction in basic techniques of rope-assisted tree climbing and how to use the rope pulley system.

This is also a time to meet Diddlemeyer and learn about upcoming activities. For students not interested in viewing Front Campus from a perch on a branch high up in the live-oak tree used for climbing, Diddlemeyer will allow you to just hang close to the ground and swing on the rope—so long as you fill out the short waiver form, and agree to wear one of the helmets provided.

Kayak clinics also happen every week,

usually on a Tuesday or Thursday. These clinics, however, are weather permitting because they are held in The Village at West Campus' swimming pool. The last one for the semester will be held on Oct. 2, from 2 to 5 p.m.

Participants are taught basic kayaking moves, such as rolling, which involves the paddler turning the kayak upside-down and then right-side up again while remaining inside the kayak in the water. Anyone even remotely interested in trying out kayaking is encouraged to attend the clinics, because skills like those covered in the clinics are necessary to have before attempting to paddle in open water. Also, it is a chance for beginners to find out what it feels like to be inside a kayak on the water.

Activities such as local overnight camping, and bonfires with s'mores are also offered. Camping is planned for the beginning of December, and bonfires with s'mores are planned for Oct. 8, depending on participation

and the level of interest. These activities are expected to be inexpensive for participants, but do require signing-up, unlike tree climbing or kayak clinics.

There is always a new trip or activity being planned, and sign-up is required for many of them. More detailed information about dates and costs can be found in the Student Activities office located on the third floor of the SAC, or emails with questions or concerns can be sent to [ventureout@gcsu.edu](mailto:ventureout@gcsu.edu).

### Schedule for the remainder of 2007

#### October dates

- 1 Tree climbing
- 2 Kayak rolling clinic
- 4 Tree climbing
- 8 Bonfires and s'mores: leave no trace style
- 11 Tree climbing
- 13 Indoor climbing trip
- 16 Tree climbing
- 17 Cooking in the woods
- 24 Make your own: alcohol stove

#### November dates

- 3-4 Backpacking trip
- 19 Make your own: rootbeer, ice cream, and rootbeer float

#### December dates

- 1-2 Overnight camping
- 15-19 Winter break ski trip

## Golf

Continued from Page 12 ...

we start pushing each other to get better and, as that happens, then the team as a whole will get better," says Young.

Young broke away during the Coker Invitational in Orlando two weekends ago, making his first top-ten finish during his college career in tenth place. Sophomore Niclas Johansson finished strong in eighteenth place. Overall, the team finished ninth.

Earlier this week at the Cougar Invitational, senior Juan Biale and Johansson finished in fifteenth place with Young finishing in eighteenth.

Players on the team have also identified problem areas they look forward to fixing during the spring season.

"We kind of need to work on our short game and just ... how to get the ball in the hole," says senior Kyle Collins. "Golf is weird like that. The more you focus on the outcome, (the more) you want to win this tournament, or you want to drop your stroke average, the harder it is to get it."



BROOKE BROOKINS / STAFF PHOTOGRAPHER  
Senior Jaun Biale drives the ball in practice. Biale finished fifteenth on Tuesday at the Cougar Invitational.

## Mascot

Continued from Page 12 ...

improvement in attendance and spirit at GCSU sporting events, winning more support from the community.

"Thanks to the Thundercats and everyone else for coming out to the Women's Soccer game against UNC Pembroke last night -- the crowd was awesome!" posted Michelle Parr, assistant coach of the Lady Bobcats' soccer team on the Thundercats' Facebook site after a game on Sept. 15, 2007.

Now that the Thundercats are getting members and support they are currently focused on getting a GCSU Bobcat mascot on campus to help take the school's spirit to the next level.

Hendrix said they hoped to have the suit ordered and in production by Sept. 30, 2007, so the Bobcat mascot could

make its debut at the first basketball game played at home on Nov. 26, 2007 against Carver Bible College.

"The suit still has not been ordered," said Hendrix. "We are still waiting on the necessary approval from the school."

Despite delays the approval process has moved into its final stages. An actual mascot would be a first for the university.

"The Thundercats have done a great job getting the idea for a mascot in motion and jumping through the necessary hoops," said Nick Mahlborg, a senior environmental science major. "It is exciting to think that it could actually happen and it would be the first for the school. I think it would really get more people involved and make them more spirited."

Once the suit is purchased a contest would be held to determine a name for the mascot to help get the GCSU community

more involved. This gives any student a chance to make history by naming the first mascot GCSU has ever had.

"I have heard the name 'Bobby the Bobcat' thrown around a lot," said sophomore Alex Pound. "That is a lame name. Name the mascot 'Siegfried the Bobcat' or better yet we should drop the whole bobcat mascot and go with a beaver. A beaver mascot would be amazing."

The GCSU Bobcat mascot has not arrived on campus yet but, thanks to the GCSU Thundercats, it is closer than ever before. Despite all the hurdles, the addition of a Bobcat mascot would only enhance spirit and pride in the GCSU community. To find out more about the Thundercats and the progress of the mascot suit visit their official website at [web.mac.com/jason\\_hendrix/Thundercats/Home.html](http://web.mac.com/jason_hendrix/Thundercats/Home.html), and check out the Thundercats group on [www.facebook.com](http://www.facebook.com).

## Soccer

Continued from Page 12 ...

well against a team ranked that high," he said. "We still have five conference games left, and they will all be competitive."

The Bobcats could get a huge boost this week. Six of the team's final eight games are at home, with the first coming Saturday night against Shorter college.

"We have spent a lot of time on the road," Parr said. "We are looking forward to coming home for six of eight. I hope we can take out some frustration on USC-Aiken."

Parr also talked about why the Bobcats are glad to be back on familiar grass.

"The home-field advantage in soccer is bigger than in most other sports," he said. "When you go on the road, the fields are often tough to play on."

Parr went on to mention

that fields with strange grass and crowns in the middle can act as hidden opponents in soccer.

One thing that continues to be a bright spot for the Bobcats is their fitness level, which allows the team to take risks defensively and recover quickly, as well as push the pace of games as time winds down. This should bode well for the team as they continue their march through conference play and beyond.

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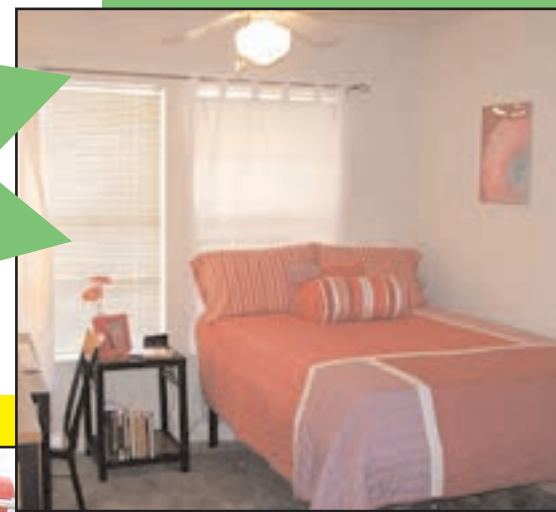
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